

Western Art

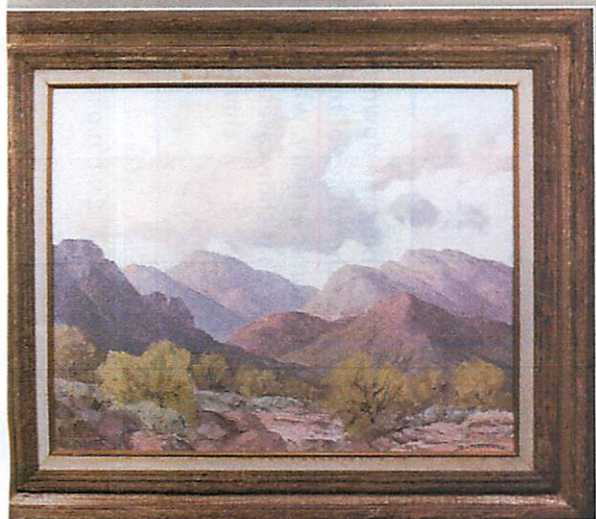


BILL (WILLIAM E.) FREEMAN BIO

Born in North Carolina in 1927, Bill Freeman was raised in West Texas on a farm outside of El Paso. During his storied life, he was a horse wrangler and worked for the Forest Service. At age 30 he decided to pursue his love of painting and became a full-time artist, specializing in Western landscapes. Within two years, his work was being shown in important art galleries throughout the west and across the country.

Known for his skillful palette knife paintings he was one of the pioneers of art in both Jackson Hole, Wyoming and Scottsdale, Arizona, two of the most important centers of American Western Art.

Many of his paintings are signed. The ones included here were purchased from his estate and come with a Certificate of Authenticity.



The Last Cloud, Arizona desert.

28" L x 22" H

(Signed)

W-198 .. \$1,400



Untitled, Wyoming.

24" L x 18" H

(Unsigned, Certificate of Authenticity provided)

W-199 .. \$1,150

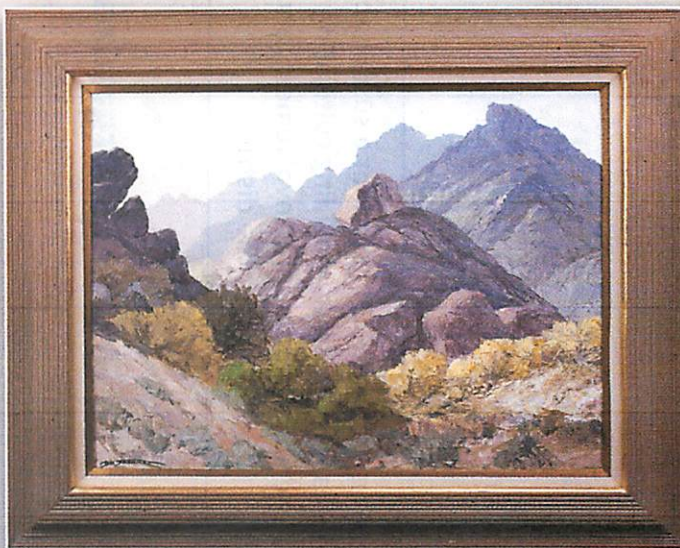


Cabin in the Hills, Wyoming.

24" L x 20" H

(Signed)

W-200 .. \$1,150



Big Rocks, Arizona.

28" L x 22" H

(Signed)

W-201 .. \$1,400